





DAWE WHITE NEWORKS

THE DRANG GALLERY

The Drang Gallery is an independent space for fine arts, first established in Padstow in 2011 and then successfully opening it's second gallery space in Salcombe in 2013. Both galleries pride themselves o unique art experiences, immersing clients face to face with some of the most creative of established and emerging artwork from around the world, including highly sought after works and annual shows by British artists of great prominence. This success has been achieved by the building of our relationships with individual artists, notable dealers and a range of publishers of the artwork and their studios.

Based in the South West of Britain, both galleries are situated in stunning coastal locations, which adds to their appeal. Here they celebrate contemporary art in all its myriad forms, from original paintings and prints, through to prize-winning bronze and cutting edge carbon-fibre sculptures. We offer a diverse events and exhibition programme each year, including to date collections by such artists as Damien Hirst, Marc Quinn, Tracey Emin, Hamish Mackie, Sir Peter Blake, Dave White, Roy Wright, Adam Binder, Nicholas C Williams and Keith Haynes (to name but a few).

The Drang Gallery started working with Dave White himself in March 2016, and found his work to be an instant success, becoming one of our best-selling artists of the year. We are delighted with the reception his work has received, not only in the UK but also internationally, having dealt with a selection of originals and editions from his highly-acclaimed ALBION and CRITICAL portfolios as well as the release of an exclusive sell-out diamond dusted Apex VIII during the summer of 2016.

Thus we are excited to announce the inaugural solo show 'New Works' by Dave White to be held this June 2017, with work across both galleries.

DAVE WHITE

Dave White is a contemporary British Artist who dedicates his work to celebrating popular culture and interpreting emotive issues. He was born in Liverpool in 1971, and in 1993 he achieved a BA in Fine Art from Liverpool John Moore's University, enjoying success from the inception of his career being for the Northern Graduates exhibition at the Royal College of Art in 1994. This led to major exhibitions in London and on the international Art Fair circuit, including the showing of work alongside David Hockney and Picasso at Sotheby's Blue Cross Centenary exhibition, and the Connaught Brown.

His international highlights have subsequently included the People's Square Exhibition Hall (Shanghai), Dia Art Centre (New York), Centre for Arts (Rotterdam), Art Basel (Miami), Truman Brewery, London and subsequent solo exhibitions in Los Angeles, Copenhagen and Tokyo.

Dave is also recognised for his long and standing relationship with Nike and Brand Jordan. Dave pioneered the 'Sneaker Art' movement of 2002, creating pop art inspired portraits of trainers, and his work continues to be admired by major brands. In 2007, Coca Cola commissioned him to create a painting of Jay Z's new design for Cherry Coke, and he is also the only living artist to have collaborated with Brand Jordan for the release of his sell out Air Jordan I. In 2016 White reignited this relationship for the third time running for a collaborative release of the iconic Air Max 95 focusing on the Fox and Rabbit works from his celebrated ALBION collection.

Dave White brings a fresh take to the traditional paint to canvas medium as he uses a range of oil, watercolour and charcoal to define and shape his paintings. His works are filled with so much expression, character and emotion and this combined with his approach to scale, results in his success. This strength and style can be clearly seen in this latest exhibition entitled 'New Works' on show at the Drang Galleries in 2017.



APEX I

APEX Oil on linen Canvas size 155 cm x 143 cm

APEX I

Watercolour on Sanders Waterford 640gsm Paper size 155 cm x 104 cm

APEX II
Watercolour on Sanders Waterford 640gsm
Paper size 155 cm x 104 cm

APEX EDITIONS

APEX

Limited edition giclee and silkscreen print Varnishes and diamond dust. Edition of 50 Paper size 114 cm x 84 cm

APEX

Limited edition giclee and silkscreen print
Varnishes and diamond dust
Hand finished with platinum leaf
Edition of 10
Paper size 114 cm x 84 cm

APEX I

Limited edition giclee print Edition of 50 Paper size 89 cm x 65 cm



PIRANHA





Limited edition giclee print Hand finished with 24 carat gold leaf Edition of 30 Paper size 109 cm x 83 cm

CLOWNFISH MOVEMENT



SEATURTLE

SEA TURTLE

Oil on linen Canvas size 155 cm x 143 cr

SEA TURTLE

Watercolour on Sanders Waterford 640gsm Paper size 155 cm x 104 cm

DIAMOND DUSTED SEA TURTLE

Limited edition giclee with silkscreens varnishes and diamond dust Edition of 50 Paper size 120 cm x 90 cm



SEA TURTLE

BABY ELEPHANT

ELEPHANTS

BABY ELEPHANT

Watercolour on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

ELEPHANT AND CALF Charcoal on Fabriano Artistico 640gsn

Paper size 75 cm x 105 cm

ELEPHANTI

Charcoal on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

FIFPHANTII

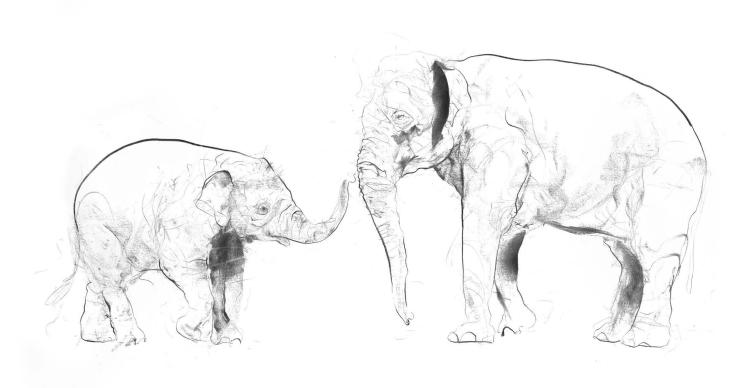
Charcoal on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

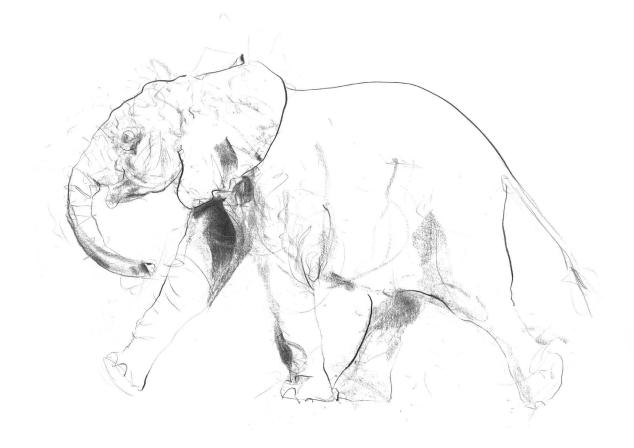
ELEPHANT III

Charcoal on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

RUNNING ELEPHANT

Charcoal on Sanders Waterford 640gsm Paper size 155 cm x 104 cm



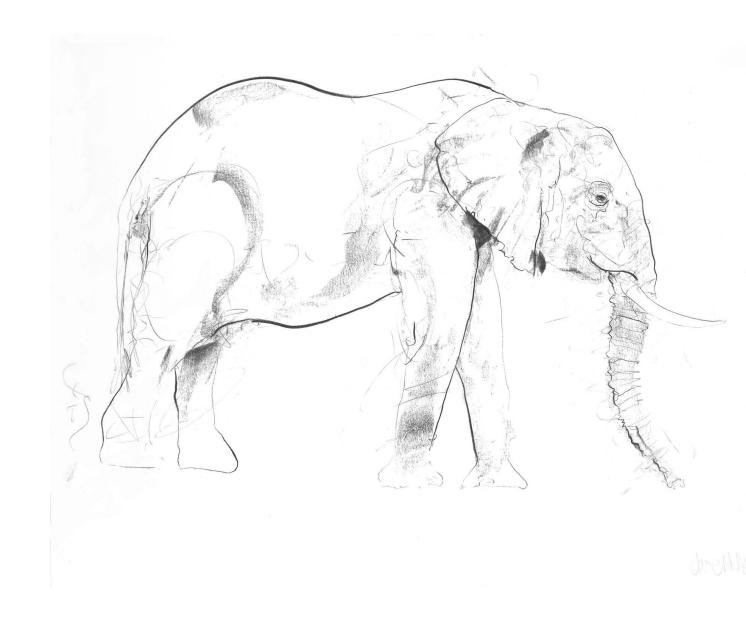


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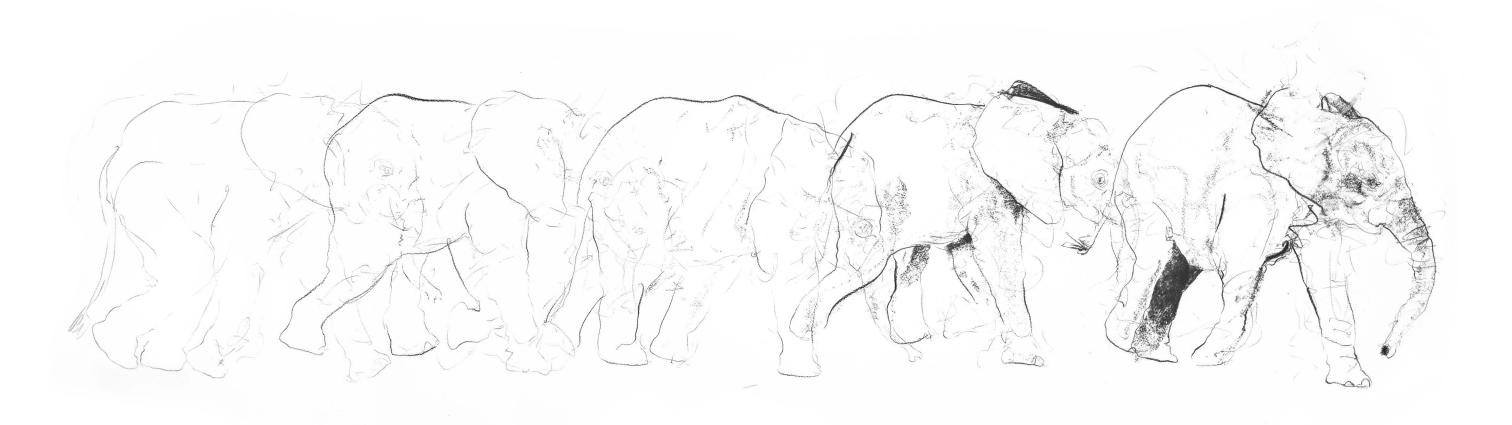


ELEPHANT AND CALF





ELEPHANT II







ELEPHANT II Watercolour on Fabriano Artistico 640gsm Paper size 75 cm x 105 cm

RHINO Watercolour on Fabriano Artistico 640gsm Paper size 75 cm x 105 cm

ELEPHANT EDITION

The David Sheldrick Wildlife Trust

The trust today is the most successful orphan elephant rescue and rehabilitation programme in the world and one of the pinoneering conservations for wildlife and habitat protecton in East Africa. Founded in 1977 by Dr Dame Daphne Sheldrick D.B.E in honour of her late husband David Leslie William Sheldrick MBE, famous naturalist and founding warden of Tsavo East National Park, Kenya. The trust is now run by their daughter Angela, who is eager to ensure that her parents legacy continues.

To date the trust has successfully hand raised over 150 elephants and has accomplished its long term conservation priority by effectively reintegrating orphans back into the wild herds of Tsavo, claiming many healthy wild born calves from former orphaned elephants raised in their care. The tust quotes:

"The David Sheldrick Wildlife Trust embraces all measures that compliment the conservation, preservation and protection of wildlife. These include anti-poaching, safe guarding the natural environment, enhancing community awareness, addressing animal welfare issues, providing veterinary assistance to animals in need, rescuing and hand rearing elephant and rhino orphans, along with other species that can ultimately enjoy a quality of life in wild terms when grown."

The Drang Gallery and Dave White are proud to offer 'ELEPHANT' a limited edition giclee print with a percentage of profits being donated to The David Sheldrick Wildlife Trust.

ELEPHANT
Watercolour on Fabriano Artistico
640gsm
Sheet size 75 cm x 105 cm

ELEPHANT
Limited edition giclee print
Edition of 30
Paper size 75 cm x 105 cm



BIRDS

LOVE BIRDS Watercolour on Sanders Waterford 640gsm Paper size 155 cm x 104 cm

LOVE BIRD (LEFT)
Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

LOVE BIRD (RIGHT) Watercolour on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

GOLD LEAF LOVE BIRDS Limited edtion giclee and silkscreen print hand finished with 24 carat gold leaf Paper size 120 cm x 86 cm

PARROT I
Oil on linen
Canvas size 102 cm x 102 cm







LOVE BIRD (LEFT)

LOVE BIRD (RIGHT)





PARROT I TIGER

TIGER

TIGER Oil on linen Canvas size 102 cm x 102 cm

GOLD LEAF TIGERS

Limited edition giclee print with silkscreens and varnishes Hand finished with a 24 carat gold leaf background Paper size 122 cm x 107 cm



AFRICAN HUNTING DOG



Watercolour on Fabriano Artistico 640gsm Paper size 75 cm x 105 cm

CHIMPS

CHIMP I Watercolour on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

CHIMP II Charcoal on Fabriano Artistico 640gsm Paper size 76 cm x 56 cm

CHIMP III
Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

CHIMP III (LEFT)
Charcoal on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm







CHIMP III (LEFT)

Select Solo Exhibitions:

Compound Gallery, London Coughran Gallery Coughran G				
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		Iguapop Galeria, Barcelona		The Cock n' Bull Gallery (Tramshed), London

2014	This is Jealous
	Jealous Gallery, London
2014	Hang Up Collections
	Volume I, Hang Up Gallery, London
2014	Mix
	Lawrence Alkin Gallery, London
2014	Sprung
	Loughran Gallery, London
2012	RE:DEFINE
	Goss-Michael Foundation Dallas, USA curated by The Future Tens
2012	BT Art Box Trafalgar Square, London
2012	CNNCTD+100
	New Museum of Contemporary Art, New York
2011	Dunkeys Evolve with Coolrain
	Imazoo Gallery, Seoul, Korea
2011	Mixed Up
	Galerie Jules Julian, Copenhagen, Denmark
2011	15 Artists Interpret South Park
	curated by Ron English, Opera Gallery, New York
2010	Forgotten Alchemy
	Art Copenhagen c/o Galleri Jules Julian, Denmark
2010	Project on Creativity
	New Museum of Contemporary Art, New York
2009	Kunst Zurich c/o Galerie Wild
2009	Rising Stars
	Seoul Art Museum, Korea
2009	EISZEIT
	Galerie Wild Zurich
8009	Amerikanische Kunst & Pop Art
	Galerie Wild Franfurt; travelled to Galerie Wild Zurich
8009	Be True
	Pop Art Gallery, Seoul
2007	Unveiling Cherry Coke
	Dia Arts Centre, New York (curated by The Strategic Group)
2006	New Works
	Eyestorm Gallery, London
2006	Sneaker Pimps
	Atlanta Contemporary Art Center, Atlanta
2005	Jordan 21
	People's Square Urban Exhibition Hall, Shanghai

2004	Fresh Still Life
	Centrum Beeldende Kunst, Rotterdam
2003	In the Summertime
	Galerie Wild, Frankfurt
2001	Crows Having Fun
	Raw Gallery, London
1998	Chicago Art Fair
	c/o Connaught Brown, London
1997	
	Connaught Brown, London
1996	Paris Art Fair
	c/o Connaught Brown, London
1997	Animals in Art
	Harris Museum & Art Gallery, Preston
	(hosted by Earl & Countess of Derby, curated by
	Dr Lindsay Stainton); travelled to Royal Pavilion, Brighton and Sotheby's London (hosted by Lord Hartington)
1007	Northern Graduates
1994	
	Royal College of Art, London
Awar	ds:
1007	"Pact Voung Artist"

1997	"Best Young Artist"
	Animals in Art, Blue Cross Centenary at Sotheby's, London
1993	Painting Residency, Walker Art Gallery, Liverpool
1992	"Best Newcomer in Visual Arts", Daily Post,
	(cat. foreword by Lord Palumbo, Arts council of Great Britain)
1991	Natwest Prize for Art (shortlisted)
1991	Royal Overseas League (shortlisted)

2012	The Goss Michael Foundation, Dallas, USA
2010	Size X, The Air Gallery, Dover St, London
2010	All Things Digital, Palos Verdes, Los Angeles
2010	CEP Studios, Los Angeles
2008	Seksan Gallery, Kuala Lumpur
2005	People's Square Exhibition Hall, Shanghai
2004	Center for Visual Arts, Rotterdam
1995	Stockport Art Gallery
1993	Walker Art Gallery, Liverpool



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